

Kulturpunkt Flawil

Sound

Microphones

1x	Sennheiser e865	condenser, vocal, super-cardioid, wireless
2x	Shure Beta 58A	dynamic, vocal, super-cardioid
2x	Shure SM58	dynamic, vocal, cardioid
1x	Audix OM2	dynamic, vocal, hyper-cardioid
1x	Audix OM3	dynamic, vocal, hyper-cardioid
1x	t.bone Earmike D	condenser, vocal, cardioid, Shure wireless system
4x	Shure SM57	dynamic, instrument, cardioid
1x	Audix D6	dynamic, instrument, cardioid
2x	Audix f2	dynamic, instrument, hyper-cardioid
4x	Røde NT5	condenser, instrument, cardioid (2 Stereo Pairs)
1x	Audix f9	condenser, instrument, cardioid
1x	Shure PG81	condenser, instrument, cardioid
1x	AKG C1000	condenser, instrument, cardioid
1x	Superlux PRA383	condenser, gooseneck, cardioid
1x	Sennheiser E901	condenser, boundary layer, half-cardioid
1x	AKG C411	condenser, stick-on contact microphone

If you prefer your own mic please bring it along with you. 48V phantom power is provided.

DI

5 active / 6 passive

Mic stands and cable

8 tall, 2 medium, 4 short stands
a sufficient number of XLR cable
2 Guitar cable with Neutrik silent plug (Jack)
some Instrument cable with Jack plugs

Mixing console

Behringer X32
24 channel patched from stage

Stage monitoring

2x passive 10" Wedge
4x XLR patched to stage for connecting 2 additional active 10" Monitors or your own In-ear device

Main PA System

3-way custom PA, generously dimensioned, with active subwoofer

Power on stage

230V/50Hz, sockets for the 3-pin swiss (Type J), some adapters to Schuko (Type F)

Staff

A voluntary technician is on site. You may also bring your own.

Light

Stage

2x RGBWAUV (diffused, top), 4x RGBW (60°, front), 3x RGBW (6°, back), simple DMX controller

Audience room

white room light, dimmable in several zones, simple DMX controller separated from stage lighting

Effective September 2017; subject to change without prior notice.

For details or technical questions contact tech@kulturpunkt-flawil.ch